I truly believe that hoses are objects of living art and need to be considered as such.

More so are the Arabians whom addresses the hearts and not only our minds with their inexhaustible beauty and their amazing attributes and unique history.

They are the gift of the desert entrusted to us to keep and care for.

I never tire of looking at them in awe and fascination and study their character and conformation. As a breeder who had spent decades living closely with them I am still discovering how fascinating they are.

As said above they are truly living objects of art.

Photography, another passion of mine, was a tool that I could capture that fascination in a form that would document the feelings in a tangible manner forever.

They photos in this article were taken not to document or record a horse as such. The photos were meant to be an artistic interpretations of the sons and daughters of "Reeh El Janoob" – The South Wind.

Horses have been favored subjects for artists for centuries. Wonderful, paintings, drawings, sculptures and photographs were made as a tribute to the Arabians.

Magie of the





Here, I am attempting to add new artistic approach to an already very rich library dedicated to the Arabians. The Arabian horse's free spirit and graceful movement together flows smoothly and powerful as the Freedom of the Wind. 

□

Note: These photos were taken at night while shooting a video that will soon be released dedicated to the Straight Egyptian Arabian horse. What is being presented here are photos that while the main subjects, the horses and the background were not altered by computer, the contrast, brightness and colors of the background were occasionally modified.

































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